

HYPERMAREMMA

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“La pace regnava sul mondo, le sentinelle non davano l’allarme, nulla lasciava presagire che l’esistenza sarebbe potuta cambiare.”

Dino Buzzati, *Il deserto dei Tartari*

Luca Bertolo Osservatorio M1

Opening Saturday, April 4, 2026
At 11.30 am
Playa La Torba, Ansedonia
Coordinates: 42.4070000,
11.3104722

April 4 – August 31, 2026

Playa La Torba, Ansedonia
(from April 4 to May 31)
La Tagliata Etrusca, Ansedonia
(from June 1 to July 31)
Spiaggia della puntata, Talamone
(from August 1 to August 31)

Under the patronage of the
Municipality of Orbetello

“Lungo la costa maremmana, su una duna, tra cespugli d’elicrisio, baccherone, resti archeologici e gigli marini si erge una casetta in legno, sul tipo delle cabine dove ci si mette in costume, una cabina come la disegnerebbe un bambino o Carlo Carrà negli anni '30.

Poggia su due ruote ed è decorata a strisce, come San Giovanni Fuoricivitas a Pistoia, o San Pietro a Portovenere. Accanto ad essa, su un pennone, sventola una bandiera bianca.

Dalla parete rivolta a sud, sbuca un piccolo cannocchiale, un mirino simile a quelli che si montano sui fucili. Basterà salire i due scalini sul lato opposto, entrare e appoggiare l’occhio al dispositivo di puntamento: il mirino è fisso, punta sempre in una sola direzione: l’orizzonte.”

Luca Bertolo

Luca Bertolo’s project opens the eighth season of Hypermaremma with an intimacy that only a painter can bring. It offers multiple perspectives on a single point before us, encouraging a renewed way of observing the world – our gaze often distracted, rarely settling into true focus.

It was October 12, 1492, when the Genoese navigator Cristoforo Colombo discovered the “New World,” setting his course toward the straight line ahead of him, without telescopes, guided only by instinct. Since that day, fixing one’s gaze firmly on the horizon has meant wondering what lies beyond that line and imagining an alternative future.

In this work, the theme of the horizon intersects with another fundamental motif in human history: the architecture of shelter. A necessary point of departure also for history painting, as well as for Renaissance and modern art. The structure is conceived as movable and itinerant, travelling over the course of the summer to three locations selected together with the artist while retracing some of his personal memories. A mental refuge that takes the form of an ephemeral, mobile construction – an observation cabin overlooking a world projected toward the future.

Starting from the wild landscape of Playa La Torba in Ansedonia, the work will move in June and July to La Tagliata Etrusca, before moving further along the Maremma coast to Spiaggia della puntata in Talamone in August, tracing both a symbolic and physical itinerary that reveals less iconic locations along

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this stretch of coastline. Unintentionally, the intervention also becomes a tribute to the history of art, evoking Caspar David Friedrich, Carlo Carrà, Giorgio De Chirico, Aldo Rossi, Giovanni Anselmo and Alberto Garutti, and perhaps offering an additional perspective on Malevich's interpretation of *Victory over the Sun*, in a futurist Russia not so distant from our own.

Biography and general information

Luca Bertolo (1968, Milan) lives and works in Seravezza. Since 2015, he has been teaching painting at the Academy of Fine Arts in Bologna. His research explores the relationship between the image and the physicality of existence, within a context in which the painting becomes a device capable of offering endless possibilities for experimentation. Among the most culturally refined artists on the Italian scene, he conducts an investigation into the potential of pictorial, physical, and conceptual space, often drawing on references to literature and philosophy. His work has been presented in solo and group exhibitions in major public and private institutions, including: MART, Rovereto; Palazzo delle Esposizioni, Rome; Italian Cultural Institute, Madrid; Centre Européen d'Actions Artistiques Contemporaines, Strasbourg; MAN, Nuoro; Arcade, London; Marc Foxx, Los Angeles; Fondazione Prada, Milan; GAM, Turin; La Galleria Nazionale, Rome; Palazzo Collicola, Spoleto; Centro Pecci, Prato; and MACRO, Rome.

Hypermaremma was established in 2019 as a wide spread art festival in the Maremma region with a programme that stretches all year long. Founded as a Social Promotion Association by Carlo Pratis, Giorgio Galotti, and Matteo d'Aloja, it aims to involve the lower Maremma through the intervention of contemporary artists who, invited to engage with the territory and its history, are capable of triggering a reinterpretation of the landscape and the atmosphere of the place, leaving a mark that contributes to cultural tourism and the activation of synergies and collaborations with the local community and local artisans. Hypermaremma enhances the territory through works that highlight portions of the landscape as an open-air, widespread museum. The works produced by Hypermaremma are exclusively located in places without territorial or time constraints, accessible at any time of day or night. In Hypermaremma's curatorial approach, the dialogue between place and artistic intervention is essential: the landscape becomes an integral part of the work and, very often, of its meaning.