

# HYPERMAREMMA

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COMMUNICATIVE

**Giuseppe Gallo**

***I giocolieri dell'armonia***

17.04.2022 – 15.09.2023

Tagliata Beach in Ansedonia (at "La Barca")

Coordinate: 42.4085039,11.3027896

*I giocolieri dell'armonia* is the title of the monumental installation by Giuseppe Gallo that marked the opening of the fourth edition of Hypermaremma on the dunes of Ansedonia.

Twelve figures follow one another in an evocative procession where they seem to dance in a state of weightlessness. Their profiles stretch from the ground towards the sky like shadows that split into two mirrored parts. Each silhouette has different features and identities and narrates life developed in space and over time; a path that through a single dance connects different moments of human eras. The work becomes a sort of dialogue shared with the spectator, as if the latter too were taking part in the human procession.

The sculpture summarises the archetypal dualism of the human being: instinct and utopia, a concept at the heart of Gallo's research. The figures embody this antithetical duality through the dynamic position of their bodies as opposed to the static position of the nape. Through their torsion the heads of the "Jugglers" recall the emblematic position of the thinker charging the entire work with an in-progress energy that precedes an action that will never happen. The composition is made up of twelve silhouettes, appealing to a numerical language dear to the artist: the number twelve, in fact, symbolizes the completion of a cycle, the perfect totality.

*I giocolieri dell'armonia* represents a work that speaks of territory to the territory, telling the story of some of the populations that crossed the Maremma in the past, thus contributing to the richness and cultural heritage of the Region.

Under the patronage of Comune di Orbetello

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## **Biographies and general information**

### **Giuseppe Gallo**

Born in Rogliano in 1954, he has lived and worked in Rome since 1976, the year he had his first solo exhibition at the Galleria Ferro di Cavallo. He entered the international scene with Europa '79 in Stuttgart. During these years he set up his studio in the former pasta factory Cerere and exhibited at numerous national and international events.

In recent years he has had important retrospectives at the MACRO in Rome (2007), the Kunsthalle in Mannheim (2008) and the Mart in Rovereto (2009). Giuseppe Gallo's works are part of prestigious public collections such as the MoMA in New York, the Museum Modern Kunst Stiftung Ludwig in Vienna, the Contemporain Midi Pyrenees in Toulouse, the Groninger Museum, the Fukuyama Museum of Art, the Museum Biedermann in Donaueschingen, the MART in Rovereto and the GAM in Turin.

### **Hypermaremma**

Hypermaremma was founded in 2019 as a widespread art festival in the Maremma territory with a programme that runs from April to the end of September, throughout the entire Tuscan Summer.

Founded as a Social Promotion Association by the gallery owners Carlo Pratis and Giorgio Galotti together with the collector Matteo d'Aloja, its aim is to involve the lower Maremma through the intervention of contemporary artists who, invited to relate with the territory and its history, are able to trigger a reinterpretation of the landscape and atmospheres of the place, leaving an artistic mark that contributes to cultural tourism and the activation of synergies and collaborations with the local community and workers. Hypermaremma emphasises the territory through artworks that enhance portions of the landscape as a disseminated open-air museum.

The works produced by Hypermaremma are exclusively in places without territorial or temporal restrictions, which can be visited at any time of day or night. In Hypermaremma's curatorial approach, the dialogue between place and artistic intervention is fundamental: the landscape becomes an integral part of the work and very often of its very meaning.