

HYPERMAREMMA

IV EDITION

GIANNI POLITI
LE FATICHE DI A.C.

sunflower field, Talamone
30.07 – 09.09.2022
opening reception Saturday July 30th, h.7.00pm

windsurfing regatta Saturday September 10th

Coordinates: 42.56479002179014, 11.139276755651654

WhatsApp conversation with Davide Giannella
Patronage: Touring Club Italiano and RAI Toscana
Supported by: Gitav

Le fatiche di A.C. is a project conceived and realised by artist **Gianni Politi** that relates his childhood to his professional career.

The Maremma region and the Argentario coast are the places where Politi grew up since he was a child, and which he considers home. For Hypermaremma, the artist painted ten windsurfing sails that will be positioned in a field of sunflowers in Talamone from July 30th, like monoliths that break free in the windy breeze of the bay.

In September, the sails will be activated by a performative action through which Politi intends to recall the journey his mother used to take him from Calapiccola to Ansedonia, to a renowned windsurfing school. Politi inserts a strong autobiographical component into this project: after thirty years, the artist recreates the very journey from Argentario to the mainland that he used to make with excitement and expectation as a child. Even the text that comes with the installation recalls the artist's personal sphere, as it is a text born out of a WhatsApp conversation between him and Davide Giannella, thus allowing us to glimpse an unprecedented aspect of the work's genesis.

The sails become the protagonists of a regatta of ten windsurfs that from Porto Santo Stefano arrive all the way to Talamone in a sort of dance, a choreography made of wind and colours, followed by the public from the shore, as they walk together along the Giannella beach. The sails soar over the sea to the sky, figuratively heading towards Talamone, a place that does not belong to the artist's childhood but rather to his present, in a metaphorical journey towards the future.

Biography and general information

Gianni Politi was born in Rome in 1986. Using classic materials that are in keeping with Italy's pictorial tradition, Politi developed an approach straddling processes that are personal and that take place in the studio, even as he engages in producing images that would appear spontaneous. The studio thus morphs into both container and object of his work; the diverse output of his painting can even cross over in the use of sculpture to enable him to better narrate the struggle of being a contemporary painter. As he sets about redefining contemporary abstract painting the artist does not shy away from relying on personal experience and happenings in his life; as he channels paramount themes such as love, friendship, and sexuality he keeps up a constant effort to idolise whatever materials he works with. Politi has exhibited in several national and international institutions, amongst which La Galleria Nazionale d' Arte Moderna di Roma, Nomas Foundation, the American Academy in Rome, and the Italian Cultural Council in Prague.

Politi is represented by Galleria Lorcan O'Neill in Rome.

Hypermaremma

Non-profit cultural association that has been operating since 2019 for the production and promotion of contemporary art in Maremma through the intervention of contemporary artists, encouraged to relate to the territory and its history. With a curious approach towards the future, it aims to pursue beauty in dialogue with the land, while leaving a sustainable imprint through the promotion of art. Hypermaremma was founded by: Carlo Pratis, Giorgio Galotti, Matteo d'Aloja.