

HYPERMAREMMA

IV EDITION

FRANCESCO CAVALIERE
THE CITY OF THING

ACT I

Antica Città di Cosa, Ansedonia
performance Saturday 25 June at 11.00am
Coordinates: 42.412822269564316, 11.28812222281506

ACT II

Spacco della Regina, Ansedonia
performance Saturday 25 June at 6.30pm
Coordinates: 42.4080339, 11.2886778

Critical text by Simone Trabucchi
Patronage: Municipality of Orbetello, Touring Club Italiano and RAI Toscana

On the occasion of the fourth edition of Hypermaremma, Francesco Cavaliere has devised an unprecedented performance in two acts: entitled 'The City of Thing', the first act will take place at the Antica Città di Cosa, while the second one will be developed at Lo Spacco della Regina, on the Tagliata beach in Ansedonia.

While *The Thing* (La Cosa) is a term that in cinematography is synonymous with science fiction, horror and speculative fiction, in the musical context it has always identified a genre impossible to define, namely *free jazz*. This precise ambivalent reading with its double linguistic connotation has given the artist the opportunity to observe the archaeological site of the Città di Cosa with different eyes, allowing him to create his own very personal history of the City. The remains of the Roman colony, its cartography, the ramifications extending from the cardo and decumanus, will be narrated by Cavaliere, an authentic 'talking scribe' - as he defines himself - and a talented creator of unexpected worlds and dimensions through the eclectic use of voice and sound.

By activating a brass sculpture-amplifier, the artist will lead visitors to discover his dreamlike tale that will be staged on Saturday 25 June in two separate and complementary moments.

The sculpture, employed as a sound medium during the performance, alters the space and transforms it into a place of narration and exploration. Entitled 'Otto doppio cono maschera' (Eight Double Cone Mask), it is an authentic brass avatar with double vocal

expansion cavities: one directed towards the sky, one towards the surrounding landscape. The sculpture will be visible for the rest of the Summer as an archaeological remnant, an organic fossil entity within the space of the ancient Roman settlement.

The narration will be completed at sunset, when the artist will stage the second act of the performance within the evocative setting of the Spacco della Regina, on the beach of Tagliata di Ansedonia. Among the narrow tunnels in the half-light, illuminated by the cleft of the rock, Francesco Cavaliere will lull the spectator into an imaginative journey populated by invisible entities and ancestral messages.

Biography

Francesco Cavaliere is a visual artist, writer and sound producer born in Tuscany, Italy, in 1980. He lives and works between Berlin and Turin. He writes sound stories and music based on particles of sound, noise and language, often integrated with installation and scenographic elements or live performance.

His work has been presented in museums, art centres and international festivals including: KORA Contemporary Art Centre, Castrignano de' Greci; Museo Civico di Storia Naturale, Milan; Ti con zero, Xing/Palazzo delle Esposizioni, Rome; Una Cosa Mostruosa, Sacro Bosco di Bomarzo; Triennale Teatro, FOG, Milan; LUFF Festival, Lausanne; Ambient Festival, Cologne; Live Arts Week, Xing, Bologna; GLUCK 50, Milan; Terraforma, Villa Arconati, Milan; RIBOCA1 Riga International Biennial, Riga; Issue Project Room, New York; Cafè Oto, London; INFRA FESTIVAL, Tokyo; BOZAR, Brussels; 3HD Fest, HAU Habel am Ufer, Berlin; Empty Gallery, Honk Kong; 7a Berlin Biennale; Les Urbaines Festival Lausanne; Museum of Contemporary Art, Tokyo; Museo di Arte Contemporanea, Roskilde; Grimmuseum, Berlin; CTM festival, Berlin; Museo di Arte Contemporanea di Varsavia; QO2, Bruxelles; Kraak, Ghent; Art Brussels. Solo exhibitions in the visual field include: Dite Sbadiglio di Evaporite, Colli Independent Gallery (2022); La Lince d'Ombra e Pietra Sponga (2021); Una Boccata d'Arte; Fondazione Elpis; Galleria Continua; Vallo di Nera; Anubis vs Baboon (2019) Gluck 50, Milan; Soffio Che Scotta (2015), Xing/Marsèlleria, Milan; Lancio Meta Meteo (2014) Grimmuseum, Berlin; Volta di Lame di Lune (2012), Kinderhook and Caracas, Berlin.

Hypermaremma

Non-profit cultural association that has been operating since 2019 for the production and promotion of contemporary art in Maremma through the intervention of contemporary artists, encouraged to relate to the territory and its history. With a curious approach towards the future, it aims to pursue beauty in dialogue with the land, while leaving a sustainable imprint through the promotion of art.

Hypermaremma is founded by: Carlo Pratis, Giorgio Galotti, Matteo d'Aloja.