

# HYPERMAREMMA

## FOURTH EDITION

**Giuseppe Gallo**

***I giocolieri dell'armonia (Harmony Jugglers)***

17.04.2022 - 15.07.2022

Tagliata di Ansedonia (access from "La Barca")

everyday h.24

Coordinates: 42.4085039,11.3027896

**Rachel Monosov**

***Impossible meeting point***

performer: Camilla Brogaard / Julia Shelkovskaia

critical text: Massimo Mininni

18.04.2022, 11:30 a.m. (duration 40 min. approx.)

Laguna di Orbetello (Ansedonia side) - access from Via di Cameretta, Ansedonia (Gr)

Coordinates: 42.425019787770196, 11.280642656857934

The fourth edition of the festival, which has been animating the Tuscany Maremma since 2019 returns over the Easter weekend with a double action in dialogue with the landscape: from the sea of the coast to the oasis of a WWF reserve in the Orbetello lagoon.

The 2022 project opens to the public on **Saturday 16 April** with the unveiling of the sculptural work by **Giuseppe Gallo** entitled ***I giocolieri dell'armonia*** (Harmony Jugglers), set on the dunes of the Tagliata beach, in the Ansedonia coastline.

On **Monday 18 April** it will be the turn of the first performance of the 2022 programme entitled ***Impossible meeting point*** by the Russian-Israeli artist **Rachel Monosov**. It will take place in an area of the lagoon, on the Ansedonia side, where the water reaches the land surface.

***I giocolieri dell'armonia*** (Harmony Jugglers) is the title of the monumental installation by Giuseppe Gallo that will mark the opening of the fourth edition of Hypermaremma on the dunes of Ansedonia.

Twelve figures follow one another in an evocative procession where they seem to dance in a state of weightlessness. Their profiles stretch from the ground towards the sky like shadows that split into two mirrored parts. Each silhouette has different features and identities and narrates life developed in space and over time; a path that through a single dance connects different moment of human eras. The work becomes a sort of dialogue shared with the spectator, as if the latter too were taking part in the human procession.

The sculpture summarises the archetypal dualism of the human being: *instinct* and *utopia*, a concept at the heart of Gallo's research. The figures embody this antithetical duality

through the dynamic position of their bodies as opposed to the static position of the nape. Through their torsion the heads of the "Jugglers" recall the emblematic position of the thinker charging the entire work with an in-progress energy that precedes an action that will never happen. The composition is made up of twelve silhouettes, appealing to a numerical language dear to the artist: the number twelve, in fact, symbolizes the completion of a cycle, the perfect totality.

*I giocolieri dell'armonia* represents a work that speaks of territory to the territory, telling the story of some of the populations that crossed the Maremma in the past, thus contributing to the richness and cultural heritage of the Region.

Developed in 2016 in Newfoundland, Canada, as part of the CTG Collective artist residency, the performance *Impossible meeting point* is a work by the artist Rachel Monosov, which was produced ex-novo for the 2022 edition of Hypermaremma. It intends to stage a series of actions that can narrate the unrequited relationships between living beings. The project is based on the interaction with the surrounding natural environment and was developed through the practice of two Berlin based performers who frequently feature in other artist's works. On this occasion, the gestural part performed by Camilla Broogard has been combined with a vocal part performed by Julia Shelkovskaia, soprano of the Opera, within a scenario on the edge of reality. Indeed, the performance will take place in the natural oasis of the Orbetello lagoon, in the area where the water gives place to the land, cracking it to the point of generating a surreal consistency.

The work also consists of a sculptural object, which is made by local craftsmen and that aims to connect the separate worlds of the two figures as they carry out their actions, thus increasing the tension between two bodies, minds, personalities, and cultures.

The entire performance focuses on the gestures and tones of a floating atmosphere, unidentifiable on an emotional level, which partly reflects the current historical moment. By emphasising the power of time in its vagueness, it detaches several reference points from the viewer, drawing attention back to the romantic essence of living beings.

With Monosov, Hypermaremma also intends to give space to authors and performers of Russian origin, at a time when the voice of artists from that country is strongly filtered and hindered, hoping to always protect freedom of expression and peace between peoples.

Critical text by Massimo Mininni.

The performance starts at 11:30am and will last about 40 minutes.

## **Biographies and general information**

### ***Giuseppe Gallo***

Born in Rogliano in 1954, he has lived and worked in Rome since 1976, the year he had his first solo exhibition at the Galleria Ferro di Cavallo. He entered the international scene with Europa '79 in Stuttgart. During these years he set up his studio in the former pasta factory Cerere and exhibited at numerous national and international events.

In recent years he has had important retrospectives at the MACRO in Rome (2007), the Kunsthalle in Mannheim (2008) and the Mart in Rovereto (2009). Giuseppe Gallo's works are part of prestigious public collections such as the MoMA in New York, the Museum Modern Kunst Stiftung Ludwig in Vienna, the Contemporain Midi Pyrenees in Toulouse, the Groninger Museum, the Fukuyama Museum of Art, the Museum Biedermann in Donaueschingen, the MART in Rovereto and the GAM in Turin.

### ***Rachel Monosov***

Rachel Monosov was born in St. Petersburg, Russia, in 1987. She works with performance, photography, video and sculpture. Exploring cultural notions of alienation, territorial belonging and identity, she reflects a rootless present with wider social implications. She builds entire worlds around her subjects, which function according to their own laws. Her personal biography is interwoven into her work, loading it with social and political concepts that echo historical events.

Since 2017, Monosov's work has been included in exhibitions at BOZAR and Museum Dhondt-Dhaenens in Belgium, Kunsthaus Hamburg and Bundeskunsthalle Bonn in Germany, Art Institute of Chicago, National Museum of Art in Bucharest, National Gallery of Zimbabwe in Harare, Serlachius Museums in Finland, Palazzo delle Esposizioni in Rome; and in three international Biennales: 11th Bamako Biennale, 13th Dakar Biennale and the Zimbabwe Pavilion at the 57th Venice Biennale. In 2019, she staged her first solo museum exhibition at the Tarble Arts Center in Illinois.

Monosov is co-founder of the CTG Collective, was born in Russia, raised in Israel, studied in the US and Belgium and currently lives and works in Berlin. She is represented by Catinca Tabacaru and Giorgio Galotti galleries.

### ***Hypermaremma***

A non-profit cultural association that has been operating since 2019 for the production and promotion of contemporary art in Maremma through the intervention of contemporary artists, encouraged to relate to the territory and its history. With a curious approach towards the future, it aims to pursue beauty in dialogue with the territory, while leaving a sustainable imprint through the promotion of art. Respect for the territory and dialogue with the artists and the community are the cornerstones for the creation of new ideas.

Hypermaremma is founded by: Carlo Pratis, Giorgio Galotti, Matteo d'Aloja.

### **Partners 2022**

Artshell, CURA., Fondazione Italia Patria della Bellezza, Formiche, K-Way, Mar.sid, Del Pesce Piscicoltura Orbetello, Regione Toscana, Strategic Footprints, Terenzi, Terre di Sacra and Vulcano Agency.

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