

HYPERMAREMMA

III EDITION

SINFONIA PER ORCI

Michela de Mattei

sessione di ascolto subacqueo in collaborazione con **Palm Wine**

Tracklist

Maurice Jarre, "Presence of Mohammad – Invernomuto edit" (1976)

Aleksandr Blok (read by G.C. Sbragia), "Esiste Un Giuoco" (1966)

Ayshay, "Warn-U" (2011)

Typical series of clicks emitted by a sperm whale while diving (CIBRA, Università Studi di Pavia)

Lon Brocklehurst (recorded by), "Humpback Whales...Recorded In Hawaiian Waters Off The Coast Of Maui" (1987)

Lon Brocklehurst (recorded by), "In Mexican Waters Off The Coast of The Baja Peninsula" (1987)

Demetrio Stratos, "Le Sirene" (1978)

Lamin Fofana, "Plenum" (2020)

Sote, "Modality Transporter" (2019)

CBS News RAW, chimpanzee attack 911 call, Connecticut (2009)

Dariush Dolat-Shahi, "Zahab" (1985)

Cluster, "Es War Einmal" (1976)

Hecker, "Hecker, Höller, Tracks – II" (2007)

Ravi Shankar, "Transmigration" (1973)

Luciano Berio, "Thema (Omaggio A Joyce)" (1958)

Emanuele de Raymondi, "Composition for Sinfonia per orci" (2018)

Gato B. 176 BPM Metronome (2020)

Aaron Surtees, excerpt from "Acquavideo Voice intro / (Ps. XXXI, 3.)", M. de Mattei (2020)

Piero Umiliani, "La ragazza dalla pelle di luna" (1972)