

HYPERMAREMMA

MASSIMO UBERTI

Spazio Amato

Terre di Sacra – Oasi WWF Lago di Burano
Strada Provinciale Litoranea b17 – Capalbio (Gr)
Coordinates: 42.4044218,11.384060522

26 July – 15 September 2020
light on everyday 6pm – midnight

SPAZIO AMATO is the large neon light installation conceived by the artist Massimo Uberti for *Hypermaremma* 2020. It should be read as a tribute to the exceptional landscape of Maremma.

The artwork, hosted on the land of *Terre di Sacra* in the naturalistic oasis of Lago di Burano, managed by WWF, is based on the idea to create a dialogue with the surrounding landscape, becoming a kind of "caption" able to offer to the viewer a way to reflect on the unique character of the territory and on the need to protect it and preserve it through the years.

Massimo Uberti's research, focused on the paradigm of light as a possible and revealed space where to live. On this occasion the artist uses the neon light as a semantic sign to redesign the landscape that hosts the intervention.

Taking full advantage from the aims of *Hypermaremma*, the artist through this site-specific installation, presents an intervention as an symbol of the artwork itself in full dialogue with the venue and the surrounding panorama, emphasizing a solitary fruition capable of summarize the exceptionality of the times we are living.

SPAZIO AMATO translates the present in memory through an evanescent and poetic appearance that bursts for a brief moment into the immutability of the Maremma area.

The project has been possible thanks to the collaboration of *Terre di Sacra*.

With the patronage by Comune di Capalbio.

Thanks to Oasi WWF Lago di Burano, Regione Toscana and Piercarlo Borgogno.

A special thanks to our technical sponsor RRUNA.

Massimo Uberti (Brescia, 1966) lives and works in Milan.

Graduated at Brera Academy at the beginning of the 90s he was part of the group of artists in Via Lazzaro Palazzi, Milan. Space, light and surfaces are the elements that he has always placed at the center of his research, creating new places for a group of poetic inhabitants.

#SpazioAmato #EssereSpazio #AltroSpazio and #SpazioNecessario are his places.

massimouberti.com

Hypermaremma is a project conceived by Giorgio Galotti and Carlo Pratis, with the collaboration of Lorenzo Bassetti, Matteo d'Aloja and Massimo Mininni, which aims to create a new galaxy of artworks and events of contemporary art conceived to activate the Maremma through exhibitions, site-specific installations, talks, sound experiences, by national and international artists invited to trigger a dialogue with the landscape and its history. The program intends to propose a new fruition of the Maremma area through the contemporary contingency of hyperactivity, a modality that distinguishes our days and the new generations.

hypermaremma.com